

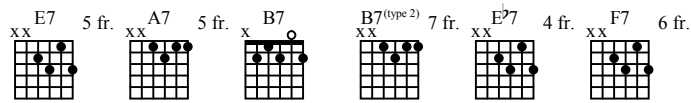
SWEET HOME CHICAGO

As recorded by The Blues Brothers

(From the 1980 Album MUSIC FROM THE SOUNDTRACK)

Transcribed by Thomas Hummel

Words and Music by



A Intro

♩ = 120 (♩-♩-♩)

Gtrs III, IV

Gtrs I, II

T 10 12 10 12 10 10 9 10 12 10 10 9 7 4 3 2 0 2 2

A 12 12 12 10 10 9 8 9 (9) 4 4 3 3 2 2 1 2 2

B sl. sl. sl. sl. sl. sl. sl. 2 2 2

B7

B Verse 1

E7 A7 E7

Gtrs I, II

T 7 7 (7) 0 3 4 2 2 2 0 3 4 4 3 4 4 3 4 3 4 4 3 4 2 0 2 0 1 2

A 5 7 6 (6) 0 0 3 4 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B sl. H H sl. sl. sl. sl. sl.

Gtrs III, IV

T

A

B 0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2 0 0 3 4 2 2 4 2

A7 **E7**

9

T
A
B

0 0 3 4 4 2 2 3 4 2 0 0 3 4 0 0 1 2

sl. P P P

T
A
B

2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2

B7 **B^b9** **A7** **E7** **C7** **B7**

13

T
A
B

2 2 2 1 2 2 2 2 0 0 3 4 4 2 2 3 4 2 0 3 4 2 0 3 x x 2 x 2 2 x 2 2

sl. H P P

T
A
B

4 4 4 4 4 4 4 3 2 2 2 2 2 2 2 2 2 2 3 4 2 2 4 2 4 2

C Verse 2

E7 **A7** **E7**

17

T
A
B

0 0 4 4 2 2 3 4 0 0 4 4 2 2 4 4 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 9

sl. sl.

T
A
B

2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2 2 2 3 4 2 2 4 2

21

A7

E7

T

A

B

0 0

0 4

0 1

2 2 2 2 2 2 0

2 3 0

sl.

sl.

T

A

B

2 2 3 4 2 2 4 2

2 2 3 4 2 2 4 2

2 2 2 2 2 2 4 2

2 2 2 2 2 2 4 2

B7 B $\flat$ 9 A7 E7 C7 B7

25

T
A
B

2 2 2 2 2 1
0 0 0 0 0 1
1 (1) (1) (1) (1) (0)

0 0 3 4 2 5 5 3 4 2

0 4 3 4 2 4 2 0 3 x 2 x 2 0 0

sl. H P P

T
A
B

4 4 4 4 4 3
2 2 2 2 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

D Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including triplets, and a bass line with chords and fingerings. The piano part consists of a single melodic line with chords and fingerings. The score is divided into four measures, each labeled with a guitar chord: E7, E7, E7, and E7. The piano part includes a 12-measure rest in the first measure and a 12-measure rest in the second measure, both marked with a slur and a fermata. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#).

A7 E7

33

T
A
B 0 0 4 2 5 5 3 4 2 0 0 3 4 0 0 1 2 8 5 7 4 5 6 7

H sl. sl.

Gtrs III, IV

T
A
B 2 2 4 2 2 2 4 2 2 0 3 4 2 2 4 2 2 0 3 4 2 2 4 2 2 0 3 4 2 2 4 2

B7 B^b9 A7 E7 B7

37

T
A
B 2 2 2 2 2 1 0 3 4 2 5 5 3 4 2 0 3 4 4 3 4 4 3 4 2 4 2 0 0 2 2 4 2 4 2 4 2 0 1 2

H H sl. sl. H P P

[E] Verse 3

E7 A7 E7

41

T
A
B 0 0 4 4 2 2 4 4 0 0 3 4 0 0 1 2 0 3 4 4 3 4 4 3 4 3 4 4 3 4 3 4

sl. sl. sl. sl. sl. sl. sl.

[illegible]

49

B7 A7 E7 B7

T
A
B

2 2 2 2 2 1
2 0 0 0 0 1
1 (1) (1) (1) (1) (0)

0 0 4 2 5 5 3 4 2

sl. H P P

T
A
B

4 4 4 4 4 4 4 3
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 4 2 2 2 4 2 4 2

F Guitar Solo[illegible]

57

A7 E7

T A B

sl. H P P sl. H P P sl. sl. H P P sl.

61

B7(type 2) A7 E7 B7(type 2)

T A B

H P P sl. H sl.

65

E7 E7 E7 F7 E7 E7 E7

T A B

P P P P P

69

A7 F7 E7 E7 E7

T A B

P H P P H P P H P P H P P H P P H P P H P P H P P

G Chorus

E7

B7 A7 E7 B7

85

T 2 2 2 2 1
A 0 0 0 0 1
B 2 (1) (1) (1) (1) (0)

0 0 3 4 2 5 5 3 4 2 0 3 4 4 3 4 2 4 2 0 0 2 1 2 5 7

H H sl. sl. H P P

T
A 4 4 4 4 4 4 4 3
B 2 2 2 2 2 2 2 1

0 0 0 0 0 0 0 0 2 2 4 2 2 0 0 2 2 4 2 0 0 4 2

[H] Verse 4

E7 A7 E7

89

T 5 5 5 5 5 5 5 0
A 5 5 5 5 5 5 5 0
B 0 3 4 2 2 4 2 4 0 0 3 4 2 2 4 2 4 0 0 3 4 2 2 0

p p

T
A 2 2 3 4 2 2 4 2
B 0 0 3 4 0 0 0 0 0 0 3 4 0 0 0 0 0 0 3 4 0 0 0 0

A7 E7

93

T 5 5 5 5 5 5 5 0
A 5 5 5 5 5 5 5 0
B 0 3 4 2 2 4 2 4 0 0 3 4 2 2 4 2 4 0 0 3 4 2 2 0

p p

T
A 2 2 3 4 2 2 4 2
B 0 0 3 4 0 0 0 0 0 0 3 4 0 0 0 0 0 0 3 4 0 0 0 0

B7 A7 E7 B7

97

T 2 2 2 2 1
A 0 0 0 0 1
B 2 (1) (1) (1) (1) (0)

0 0 3 4 0 0 1 2 0 3 4 2 4 2 0 3 x 2
sl. H P P 5 x 2

T
A 4 4 4 4 4 4 4 3
B 2 2 2 2 2 2 2 1

2 2 2 2 2 2 2 2 2 2 4 2 2 2 4 2 4

I Tenor Sax Solo

E7

101

Gtrs III, IV

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl.

A7

E7

105

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B7

A7

E7

109

T 7 7 7 5 (5) 5 5 5 7 (7) 7 7 7 7 (7) 7 7 7 7 8
A 8 8 8 5 (6) 5 5 5 7 (7) 5 5 5 5 (7) 5 5 5 5 6
B 7 7 7 5 (5) 5 5 5 0 (6) 6 6 6 6 (6) 6 6 6 6 7

sl.

E7

113

T
A
B

sl. sl.

A7

E7

117

T
A
B

sl. sl. sl.

B7

A7

E7

121

T
A
B

sl. sl.

J Trombone Solo

E7

125

T
A
B

sl. sl.

A7

E7

129

T
A
B

sl. sl. sl. sl.

133

B7 A7 E7

sl. sl. sl.

E7

137

sl.

A7 E7

141

sl. sl. sl. sl.

B7 A7 E7

145

sl. sl. sl. sl.

K Alto Sax Solo

E7

149

sl.

153

A7

E7

T

A

B

sl.

The musical score is for a guitar, bass, and drums ensemble. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a B7, A7, and E7 chord progression. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It provides a steady eighth-note accompaniment. The drum part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It includes a snare and bass drum pattern.

A7

165

The musical score for measures 165-174 of 'A7' is shown. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The bass line consists of three staves labeled T, A, and B. The T staff contains a sequence of chords: G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5. The A staff contains a sequence of chords: G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5. The B staff contains a sequence of chords: G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5, G#5. The key signature changes to two sharps (F#, C#) at measure 174. The tempo marking 'sl.' is present below the bass line.

[illegible]

193

B7 B^b7 A7 E7

sl. sl. sl.

[M] Outro

197

E7

sl.

201

A7 E7

sl.

205

1. , 2. , 3.

B7 A7 E7

sl. sl. sl. sl.

209

4.

B7 A7 E7

sl. sl. sl. sl.